

MISSIVA COLLECTION

*Lounge chair, sofa,
bench & low table*

by Luca Peverè



viccarbe

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Lounge chair, sofa, bench and low table

by Luca Pevero, 2026

Missiva, designed by Luca Peveri in his first collaboration with Viccarbe, is built around an essential idea: connection. The connection that articulates the elements of the product itself, and the one that emerges between the people who inhabit it. The starting point is the sofa, capable of transforming through the addition or removal of armrests and backrests.

From this core with its own identity, the collection can develop into a lounge chair, bench, or pouf, and be combined to create open compositions at different scales. Compact, versatile, and comfortable, Missiva adapts naturally to both contained areas and larger layouts. The system is complemented by a group of low tables that reinforce its formal coherence, with the leg acting as a unifying element throughout the collection.

The name Missiva refers to its distinctive feature: the stitching that runs along the side cushions and backrest, inspired by the flap of a traditional envelope. This gesture is not merely formal; it also responds to a constructive logic, conceiving the upholstery as a wrapping that contains the foam and defines the comfort of the seat. The resulting line becomes a recognisable sign that brings character and cohesion to the system.

Ultimately, Missiva is presented as a highly configurable tool designed to articulate welcoming, reception, or transitional spaces, where connection plays a central role.

4 It's all about connection

MISSIVA

Collection designed by Luca Peveri, 2026



Welcome area | Missiva sofa and
low table, Vetona low table



GROWING FLEXIBILITY

Missiva begins with an essential piece: a compact sofa conceived as a catalyst for connection. In it, technique and aesthetics align with precision to meet the demands of the contract sector: a seat height suitable for dynamic use, elevated legs that allow for easy cleaning underneath, and a lightness that enables effortless movement and re-configuration of the elements.

Building on this constructive foundation, the collection unfolds into a configurable and connectable system. From the same core, it can take the form of a sofa, lounge chair, bench, or pouf, depending on whether backrests and armrests are added or removed, allowing for multiple configurations while maintaining formal coherence.



Missiva lounge chair 75, sofa
150 and sofa 200 cm

If the collection's configuration allows systems to evolve from the essential to the expansive, the table completes and brings order to these compositions within waiting, transitional, or connection spaces.

Available in a single height, the side table features a polished plywood top in various finishes and a die-cast aluminium base offered in white, black, or polished aluminium. Conceived as a distinctive element, the leg introduces a technological nuance that reinforces the formal coherence of the ensemble.

Designed as a versatile support piece, it can be positioned at the side, at the center, or combined in series, engaging in dialogue with the seating and allowing for dynamic interior compositions.



TABLES AS AN EXTENSION

OF THE SYSTEM





In-between space | Missiva sofa
and low table with Funda lounge
chair and Vetona low table



SPONTANEOUS OFFICE CONNECTIONS

Missiva's configurability allows different seating units to be connected in multiple arrangements, from L- or U-shaped compositions to enclosed islands or long linear sequences. This flexibility makes it possible to structure spaces in ways that encourage spontaneous encounters, whether in transitional areas or more intimate settings within professional environments.

As its designer, Luca Pevere, explains, it is "a social project, a sofa conceived for spaces where relationships, meetings, and connections are created."



In-between space | Missiva sofa and Vetona
low table with Window coat hanger

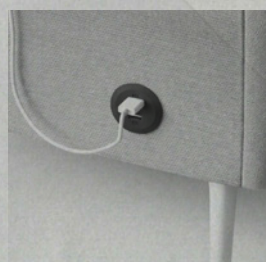
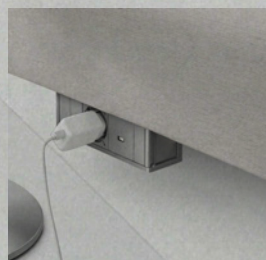


Lobby | Missiva sofa and low table
with Serra low table

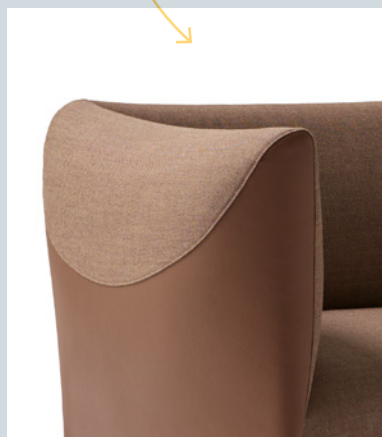
BETWEEN SOFTNESS AND TECHNOLOGY: IDENTITY THROUGH DETAIL

Available power options:

1. Powerbox under the seat
2. Integrated into the upholstery



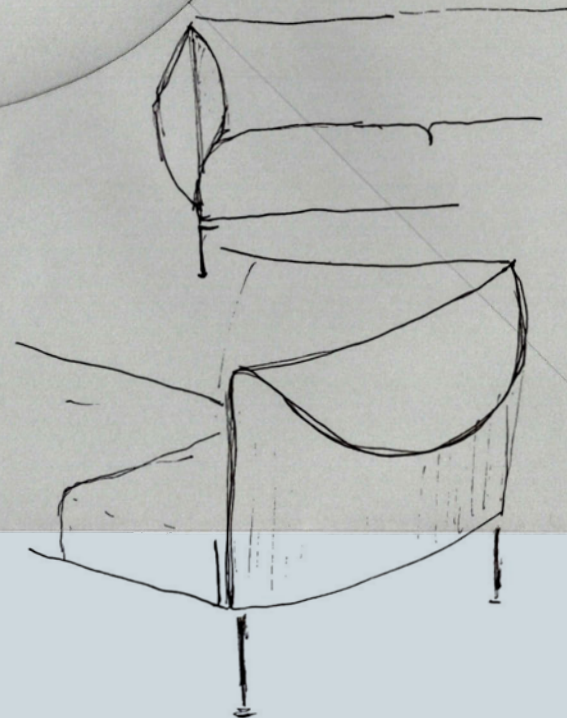
Upholstery option for the sofa:
bicolor or single-color



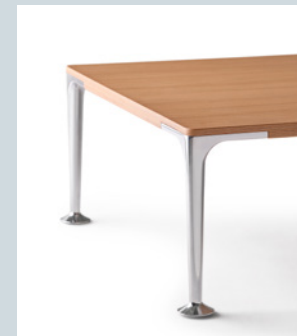
Missiva's distinctive feature —the stitching that evokes the flap of an envelope— also becomes a tool for customization, allowing professionals to shape each project through materiality and color. The collection supports monochromatic compositions in either leather or fabric, available in all finishes of the range. It also offers the possibility of combining leather on the exterior with fabric on the interior, or mixing colors and textures to achieve results that range from understated to more expressive, depending on the chosen selection.

The legs, available in white, black, or polished aluminium, introduce a technological nuance that reinforces the character of the ensemble. These same base options extend to the tables, whose tops can be selected from five polished wood finishes, spanning a spectrum from lighter tones to dark ash.

Functionality is enhanced through integrated USB connections located on the lower front section of the sofa or, alternatively, beneath the seat via a powerbox, allowing it to adapt to professional environments without altering the piece's aesthetic coherence.



Original sketches by the designer
and the design process



CONFIGURATIONS DESIGNED FOR WAITING

The design of the Missiva collection is defined by a strong formal coherence that allows its elements to be configured with complete freedom while maintaining unity across the whole. Sofa, lounge chair, bench, and table — as singular yet connected pieces — coexist within waiting areas, shaping balanced and forward-looking environments where comfort and an active seating posture engage with a contemporary expression.

Even when combining monochromatic pieces in varying tones, the result is a minimalist and versatile atmosphere, capable of adapting to different interior design approaches without losing cohesion.



Reception area | Missiva bench
and Vetona low table



Waiting area | Missiva sofa

LARGE ISLANDS FOR EXPANSIVE SPACES

Among the configurations envisioned within the system, the island composition stands out as one of its most representative proposals. Beyond linear connections, the elements can be arranged facing each other or back to back, structuring the space through compact and clearly defined groupings. This approach optimizes the available surface while creating a strong visual presence, particularly suited to large-scale environments such as hotel lobbies, cultural venues, offices, or corporate and institutional buildings.

With or without side armrests, island compositions invite shared pauses, offering comfort without losing a sense of dynamism. The height of the legs allows for easy cleaning underneath, while the seat proportion supports active and comfortable use.



Meeting room | Missiva lounge chair
and sofa and Cambio low table



“In this project, I sought to align myself with the language of the brand,



maintaining a balance between my identity as a designer and the identity of the company”



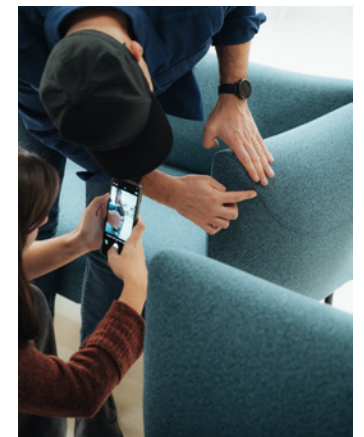
If Missiva speaks of connection, the one established between Luca Pevere and Viccarbe followed that same logic: a fluid and natural process, grounded in trust and a shared understanding of the project, even within the silences that accompany any creative endeavor.

The Italian designer approaches his work through a pragmatic poetics that balances clarity, identity, and lasting relevance — principles that resonate with the brand’s way of working and its overall catalogue. Throughout his career, he has developed contemporary furniture, lighting, and product design pieces in which archetype, materiality, and technology are precisely integrated, translating complex industrial logics into clear and enduring design solutions.

“I wanted to combine these two aspects: to bring a new and recognisable sign to a very common typology, while at the same time expressing something interesting from a constructive point of view, especially the folding of the element,” explains Luca Pevere when describing how to approach a piece already present in the market from a vision aligned with both personal and brand values, while offering a design with identity, capable of enduring beyond trends.

The collaboration is thus built upon a shared language: that of permanence and timeless design, achieved through a rigorous process of development and refinement. As Pevere himself notes with a sense of admiration, the path to the final solution was the result of multiple prototypes, progressively refined until reaching the definitive formula.

Luca at Viccarbe facilities during the course of the project



A SHARED LANGUAGE

In its classic individual configuration, Missiva is presented as a comfortable lounge chair, with a medium seat height that encourages an active sitting posture. The armrests take on a stronger presence within a restrained and balanced design, reinforcing its compact character.

In cultural or educational settings, it can be arranged in pairs or grouped compositions, creating meeting areas that foster relaxed and spontaneous interactions — spaces for conversation, reading, or informal gatherings.

Its silhouette combines defined and soft lines, metal and textile, establishing a dialogue between precision and warmth. In contemporary and minimalist interiors, materiality becomes the element that elevates and distinguishes each composition.



Library | Missiva lounge chair
and Ryutaro low table

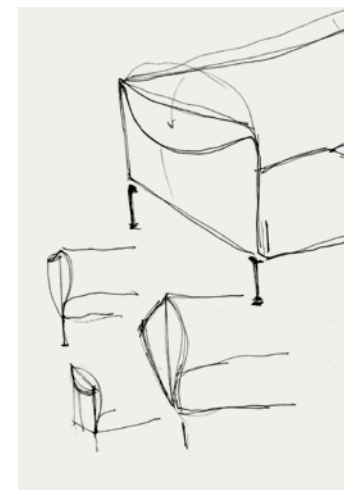
Luca Pevere

36

Missiva collection

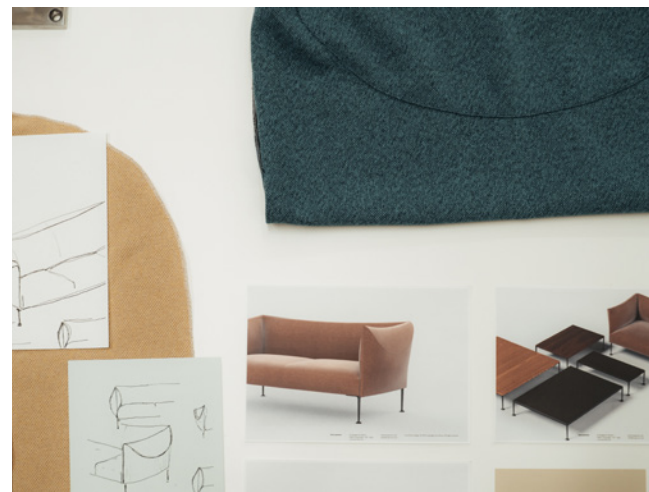


After graduating and training in Milan, in 2006 he moved back to his region, Friuli Venezia Giulia, where, in the historic fortress-city of Palmanova he founded the “LucidiPevere” design studio together with Paolo Lucidi. Since 2021 he has also been working as a freelancer, personally following some of the most prestigious brands in the furniture industry. His origins – Friuli Venezia Giulia is a borderland and historical crossroads of cultures – made him a designer particularly open to the concept of diversity, often intended as a quest for all the possible design meeting points between form, archetype, materials, and technologies. He strongly believes in human relationships and long-lasting products, for which he is constantly looking for a “pragmatic poetics” able to balance the corporate identity with the key element of the project. Over the years he has taught and held lectures in several design faculties as well as collaborated with a lot of international companies considered benchmarks in various sectors, including furniture, lighting, bathroom, and home accessories. Some of his creations have received awards and recognitions – such as Designpreis Deutschland, Red Dot Design Award, IF Design Award, Good Design and two “Golden Compass” Honorable Mentions – and are now exhibited in the most important international museums.



37

About the designer



1. Portrait of Luca Pevere on the Missiva sofa
2. Details during his visit during the project at Viccarbe facilities

MISSIVA COLLECTION



Lounge chair



Sofa 150 | 59,1"



Sofa 200 | 78,7"



Pouf



Bench 150 | 59,1"



Bench 200 | 78,7"



Low table
60x60 | 23,6x26,6"



Low table
75x75 | 29,5x29,5"



Low table
120x60 | 47,2x26,6"



Low table
100x100 | 39,4x39,4"

UPHOLSTERY

Seat and armrest – Interior structure in MDF and steel. Fabric or leather/eco-leather.*

Expanded polyurethane foam in different densities. Internal frame of tensioned wood.
For the production of this sofa Viccarbe is using wood from certified sustainable forestry sources.



Bicolor upholstery



One-color upholstery

LEGS (TABLE AND SOFA)

Aluminium legs available in the following finishes: high gloss white, high gloss black, or polished aluminium.



TABLETOPS (LOW TABLE)

Natural oak plywood top stained with the finishes of our collection.



CONNECTIVITY



Powerbox under seat



Upholstery integrated

MADE-TO-ORDER IN SPAIN

Each of Viccarbe's designs are made-to-order in Spain in any of our selection of upholsteries from the best manufactures.

VICCARBE

*We are a leading brand in timeless
design furniture, inspiring the creation of
environments focused on people's well-being.*

Winter 2026
Valencia, Spain



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